

PREVIEW

David Levy & A

2022

TEFAF MAASTRICHT

Booth 423

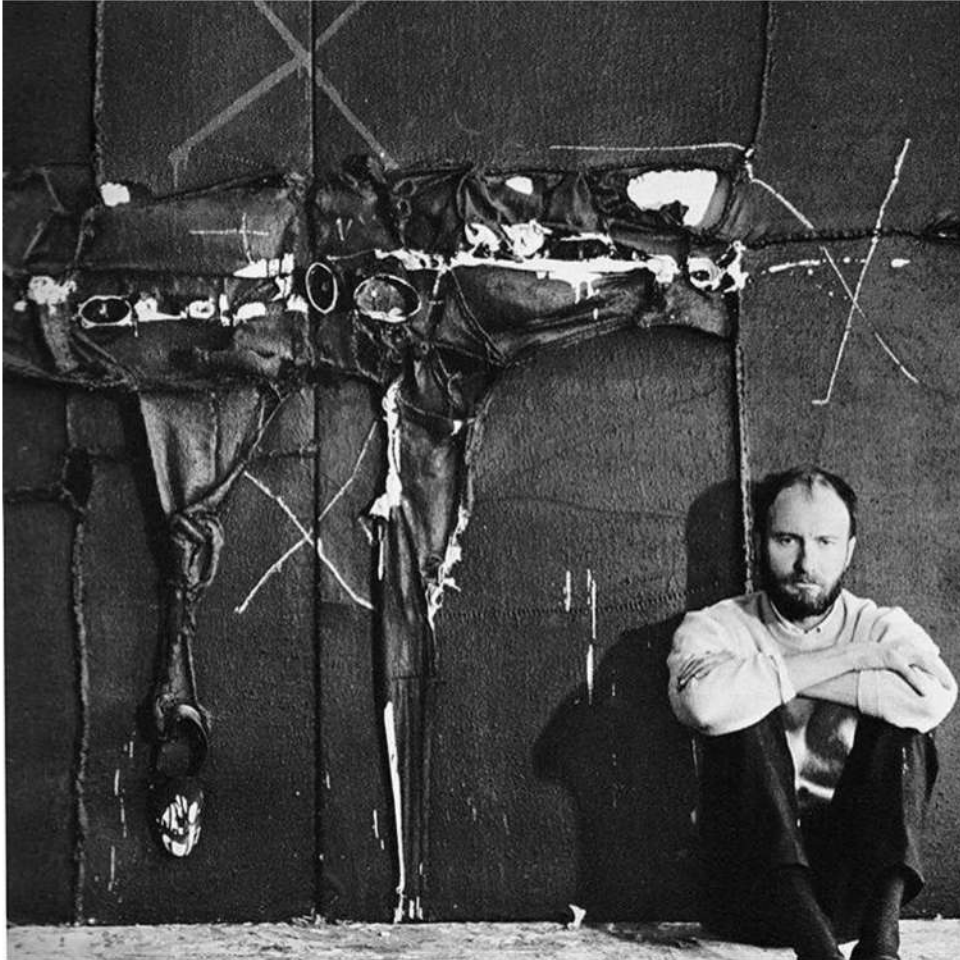


Lucio FONTANA, 1899 - 1968
Concetto spaziale, Attese 1967

Waterpaint on canvas

Signed, titled and inscribed: *I. Fontana "Concetto Spaziale" ATTESE Nel 1906 quando arrivai a Milano c'erani i tram a cavalli* (on the reverse)

36.6 x 28.9 in (93.2 x 73.5cm)



"I am not afraid to say that much of what I do escapes my understanding.

I go about my work with total freedom, in a deliciously strange, disconcerting world; I make different textures collide; I populate the infinite spaces and torture them with a dynamic entanglement of strings." - Millares [1]

[1] MILLARES, Manolo. 'El arte -hoy- bordea ya esa línea divisoria con lo imposible'. Cuatro pintores españoles. Madrid: El Paso, March 1958.



Manolo MILLARES, 1926 - 1972

Cuadro 121, 1960

Mixed media on burlap

Signed lower right Millares and signed, dated and titled on the stretcher: *Millares – Cuadro121 (1960)*

51.1 x 63.7 in (130 x 162.3 cm)



Antoni TAPIES, 1923 - 2021
Materia sobre tela, 1961

Oil and sand on canvas
Signed and dated at the back *Tapiés 1961*
32 x 21.4 in (81.3 x 54.5 cm)



Josef Albers, 1888 - 1976

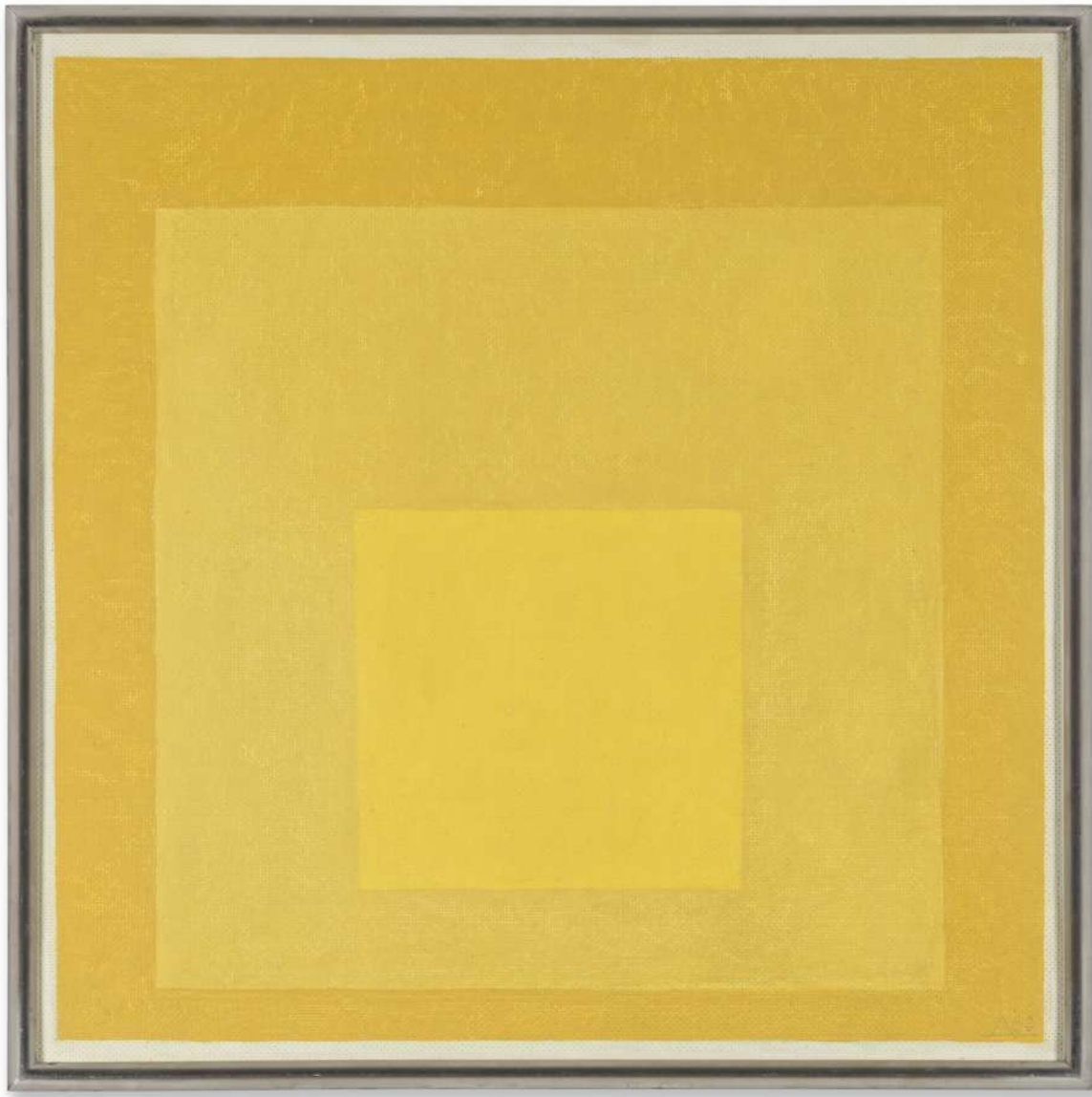
Homage to the Square: Towards Fall I, 1958

Oil on Masonite

Signed with the artist's monogram and date "58" lower right; signed titled and date on the reverse and annotated for colors

23.8 x 23.8 in (60.5 x 60.5 cm)



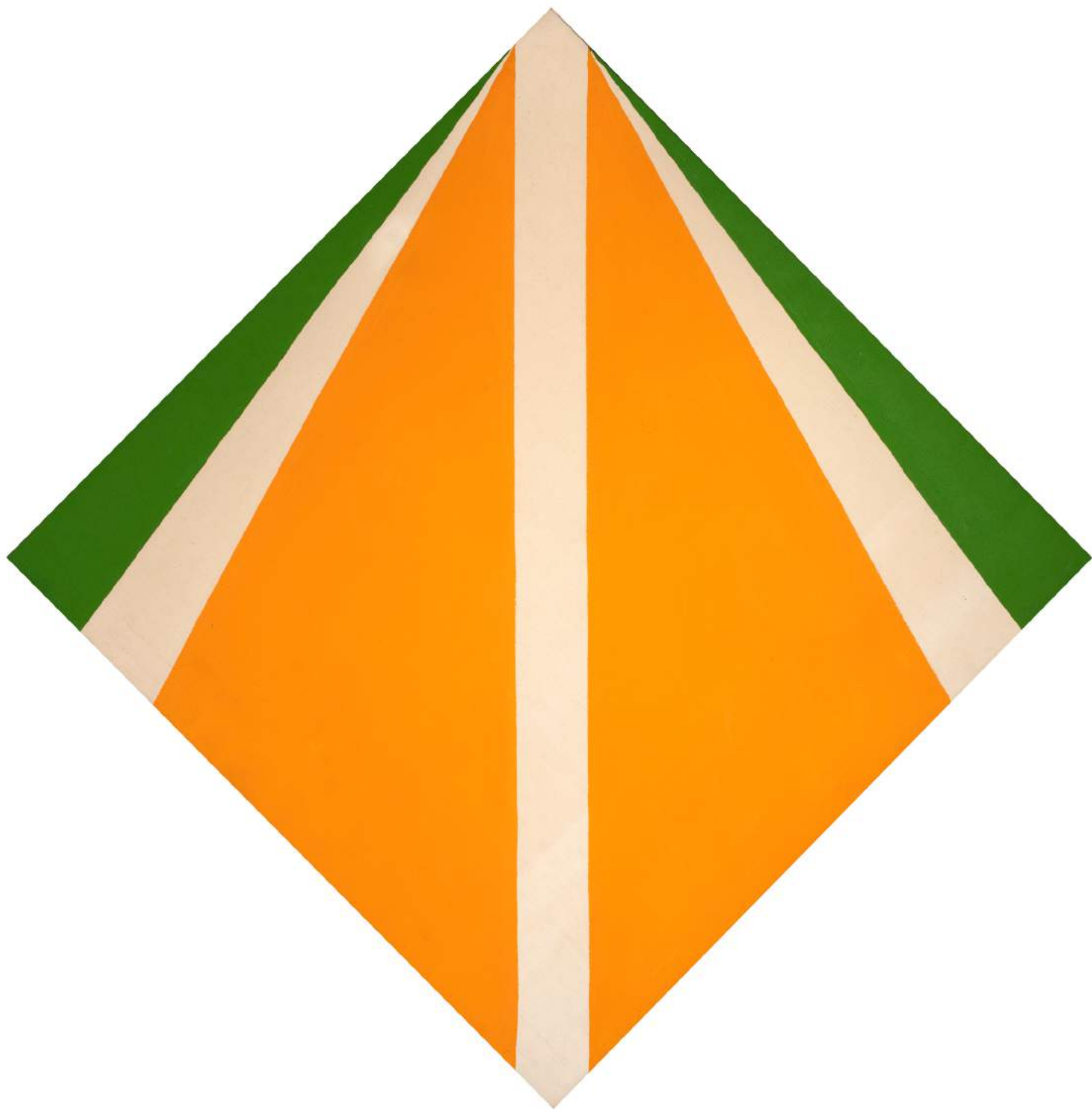


Josef Albers, 1888 - 1976
Homage to the Square: Secco 1969

Oil on Masonite

Signed with the artist's monogram and date "69" lower right. At the back signed and dated "Albers 1969", titled "Study for Homage to the Square: Secco"

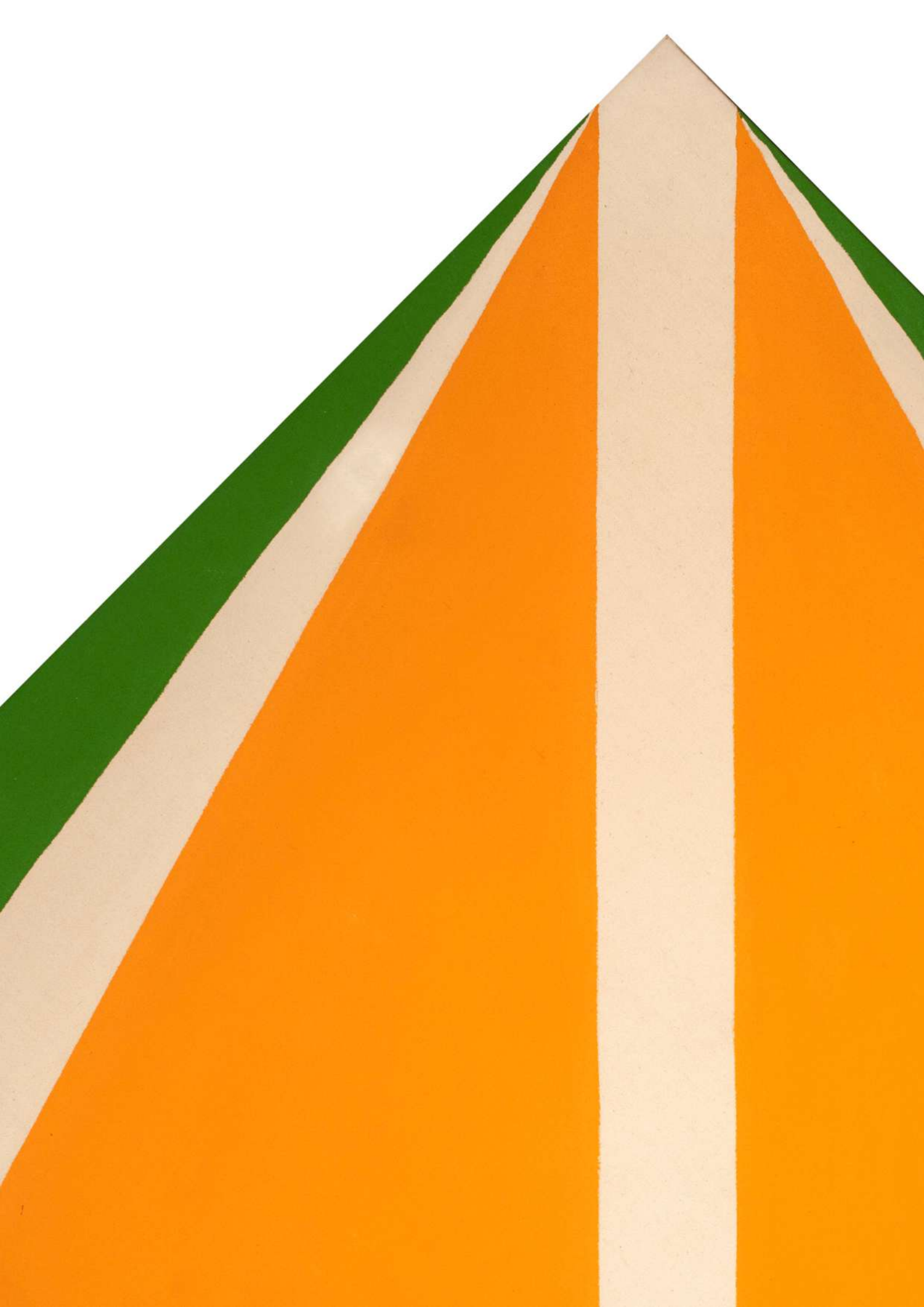
17.9 x 17.9 in (45.7 x 45.7 cm)



Kenneth NOLAND, 1924 - 2010
7, 1964

Acrylic on canvas

Signed, titled and dated on the reverse: 7 1964 Kenneth Noland
63.7 x 62.9 in (162 x 160 cm) Diamond shape





BALTHUS, 1908 - 2001

Nu étendu (Portrait of Setsuko, the artist's wife), 1969

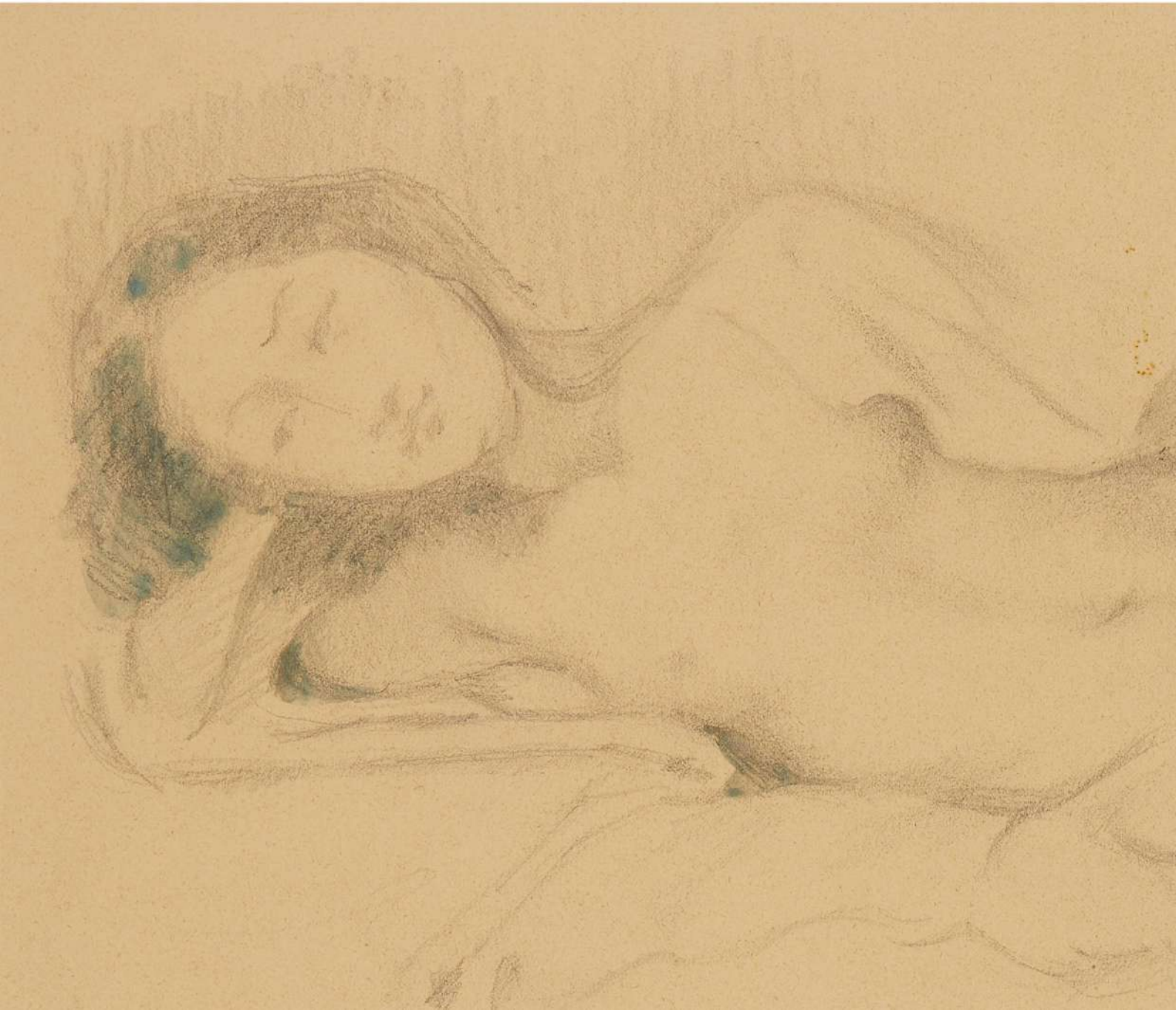
Pencil and watercolor on paper

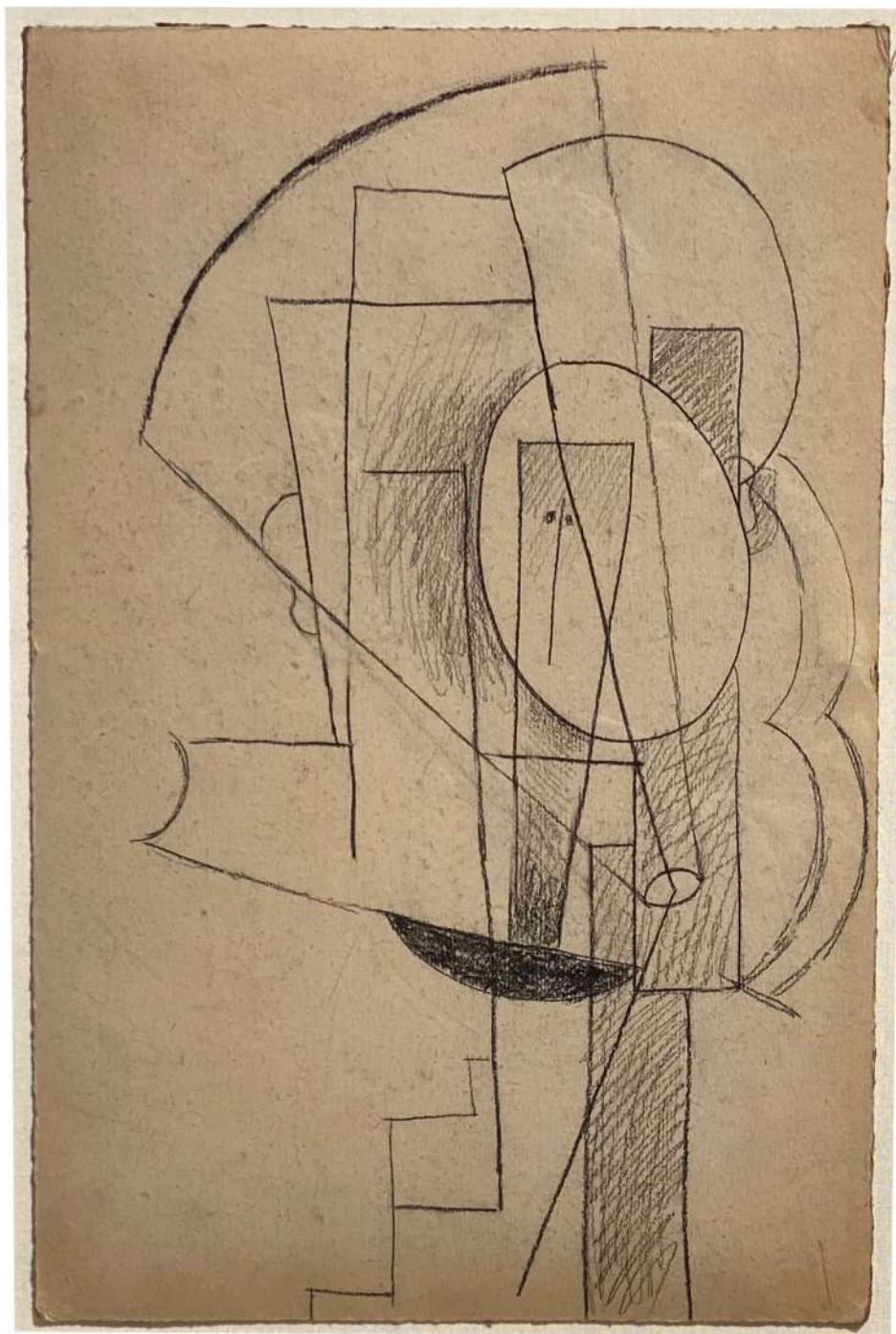
Signed and dated lower left: *Balthus 1969*

11.8 x 15.9 in (30 x 40.4 cm)

"What mattered was to believe in myself, and bring to light what was obscure stammering and trembling." - Balthus [2]

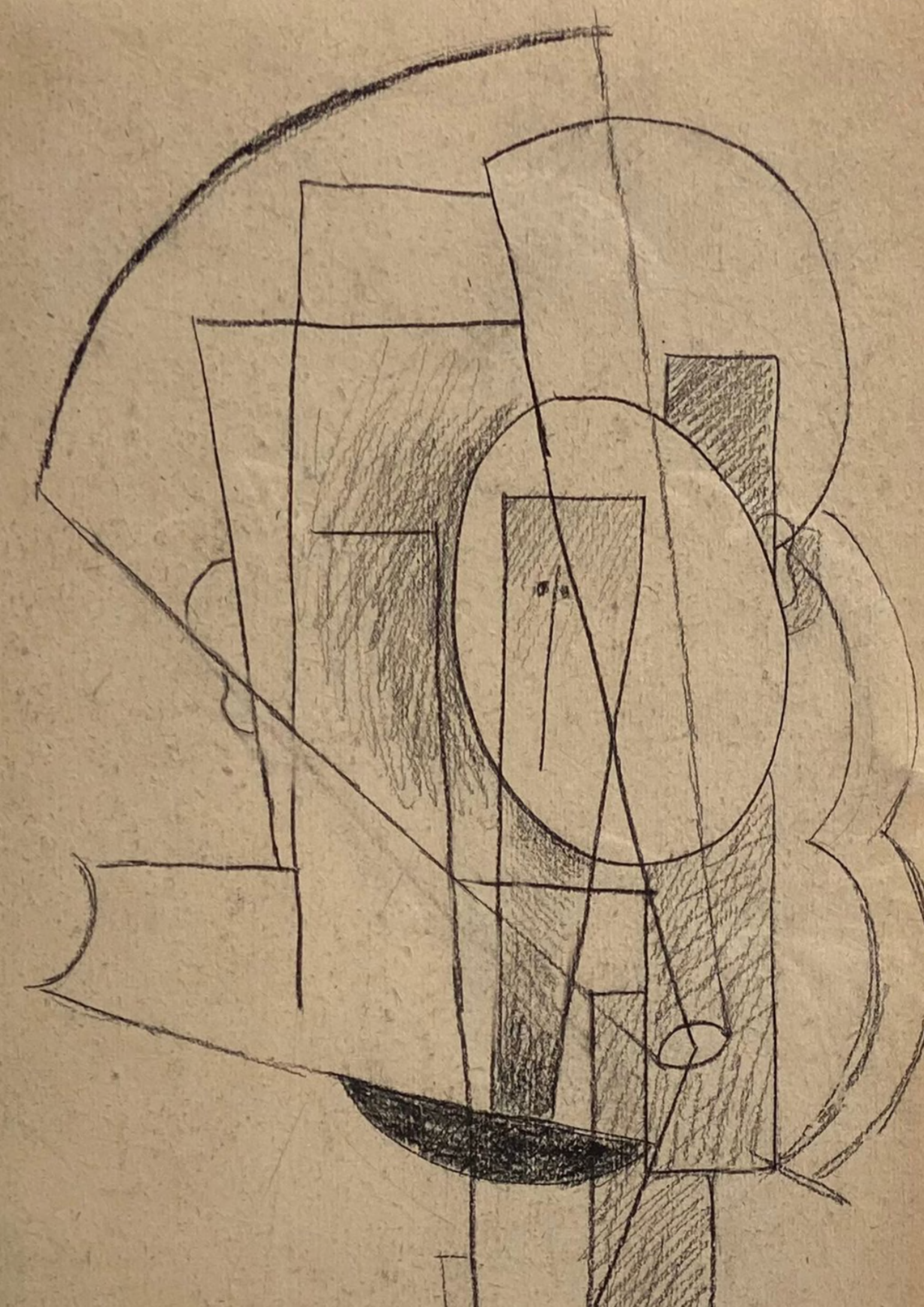
[2] Brink, Andrew. *Desire and Avoidance in Art : Pablo Picasso, Hans Bellmer, Balthus and Joseph Cornell : Psychobiographical Studies with Attachment Theory*. New York, Peter Lang, 2007.





Pablo Picasso, 1881 - 1973
Homme à la guitare, 1912

Charcoal on cardboard
14 x 9.25 in (35,5 x 23,4 cm)





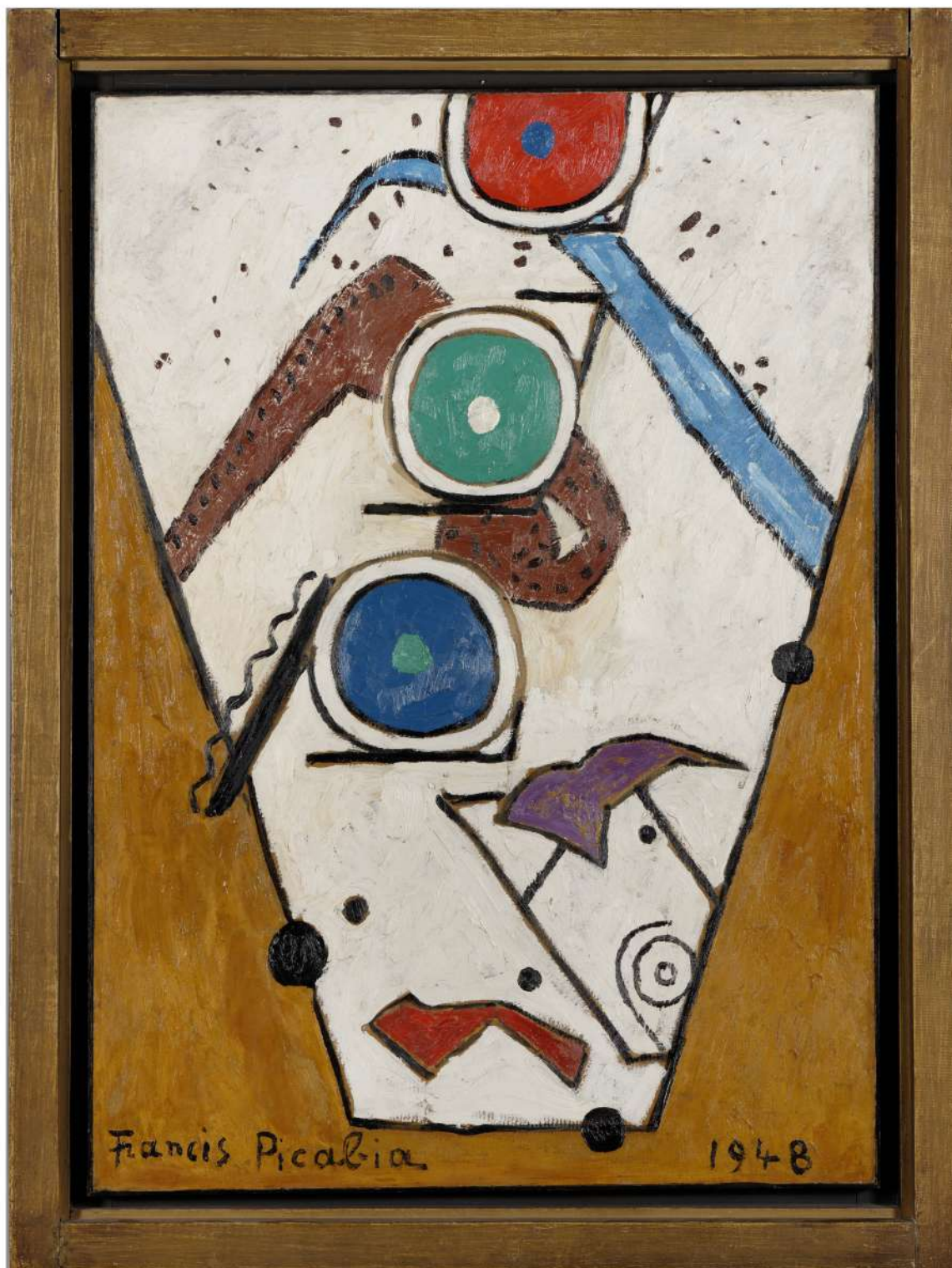
Paul DELVAUX, 1897 - 1994
Bacchanale or La Statue, 1967

Watercolor and India ink wash on paper
Signed and dated lower right: *P.Delvaux 2-67*
27.9 x 41.7 in (71 x 106 cm)



Henry MOORE, 1898 - 1986
Reclining Figures, 1942

Pencil, wax crayon, watercolor wash, pen
Signed and dated lower right: Moore '42'
7.2 x 10 in (18.4 x 25.4 cm)



Francis PICABIA, 1879 - 1953
Untitled (La Magie du hasard), 1948

Oil on cardboard mounted on panel
Signed lower left: *Francis Picabia* and dated lower right: 1948
41 x 29 in (104.5 x 74.5 cm)



Francis Picabia

1948



Front

Simon HANTAÏ, 1922 - 2008
Blancs, 1973

Oil on canvas, double sided
Signed and dated lower right: S.H, 73
61.4 x 54.7 in (156 x 139 cm)



Back



Jean Paul RIOPELLE, 1923 - 2002
Untitled, 1958

Oil on canvas
Signed and dated lower right: *Riopelle 58*
28.7 x 36.2 in (73 x 92 cm)





Sergio CAMARGO, 1930 - 1990
Untitled, 1968

Painted wood

Signed and dated 1968 and inscribed *Relief 205 Paris* on the back
12.2 x 12.2 x 3.14 in (31 x 31 x 8 cm)



Tom WESSELMANN, 1931 - 2004

Still life with Goldfish and Rose (variation), 1984

Liquitex on paper

Signed and dated lower right Wesselmann 84, titled and numbered D84118 on the back
36 x 45 in (87 x 108 cm)

Provenance

Lucio FONTANA, *Concetto Spaziale, Attese*

E. Muggia Collection, Milan

Anon. sale, Sotheby's London, 9 December 1999, lot 34

Private Collection, Italy

Private collection Christie's London: Tuesday, June 30, 2015, Post-War and Contemporary Art Evening Auction, Lot 21

Private collection, Monaco

Manolo MILLARES, *Cuadro 121*

Galerie Daniel Cordier, Paris

Galleria Odyssia, Roma

Betty Estevez collection, Paris

Private collection, Basel

Sotheby's London, 5 April 1990, lot 629

Champin-Lombrail-Gautier, Enghien-les-Bains, 19 June 1991, lot 29

Private collection, Germany

Christie's London, 6 February 2002, lot 24

Private collection, London

Antoni TAPIES, *Materia sobre tela*

Marta Jackson Gallery, New York

Collection privée, Suisse

Josef ALBERS, *Towards Fall I*

The Greenberg Gallery, St. Louis

Galerie Beyeler, Basel (#7609)

Christie's London, 27 June 1991, lot 30

Art & Public, Geneva

Sotheby's London, 27 June 1999, lot 157

Private collection, London

Christie's London, 9 February 2007, lot 222

Private collection, Switzerland

Josef ALBERS, *Homage to the Square: Secco*

Sidney Janis Gallery, New York

Private Collection, Europe

Galerie Gianna Sistu, Paris

Private collection, Brussels

Kenneth NOLAND, *7*

Lawrence Rubin Gallery, New York

Galerie Lawrence, Paris

Kasmin Limited, London

Private Collection, New York

The Department of Art, Brown University, Providence, Rhode Island

Christie's, New York, November 12, 1980, lot 55

HSBC Corporate Art Collection

Sotheby's New York, 11 May, 2005, lot 173

Private collection, France

BALTHUS, *Nue étendu (Portrait of Setsuko, the artist's wife)*

Private collection, Paris

Pablo PICASSO, *Homme à la guitare*

Estate of the artist

Marina Picasso

Private Collection, Paris

Paul DELVAUX, *Bacchanale or La Statue*

Mrs. Jean Krebs Brussels

Galerie Isy Brachot Paris

Private Collection, Paris

Provenance

Henry MOORE, *Reclining Figures*

Curt Valentin, New York (No. 7299)

M. Knoedler Gallery, New York

Private Collection, New York

Francis PICABIA, *untitled*

Galerie Charpentier, Paris

Vittorio Levi collection, Paris

Private collection, Paris (by descent)

Private collection, Paris

Simon HANTAI, *Blancs*

Galerie Jean Fournier, Paris

Private collection, Paris

Drouot Montaigne, Etude Briest, 7 June 2000, lot 56A.

Private collection, France

Artcurial, 3 July 2013, lot 32.

Private collection Paris

Jean Paul RIOPELLE, *untitled*

Paul Garson collection, Paris

Private collection, Paris, by descent

Sergio CAMARGO, *untitled*

Gimpel & Hanover Galerie, Zurich

Private collection, acquired directly from the previous owner in 1969

Then, by descent

Tom WESSELMANN, *Still life with Goldfish and Rose (variation)*

Sidney Janis Gallery, New York

Private Collection Belgium



Joan Mitchell and Jean-Paul Riopelle on rue Fremicourt, Paris 1963